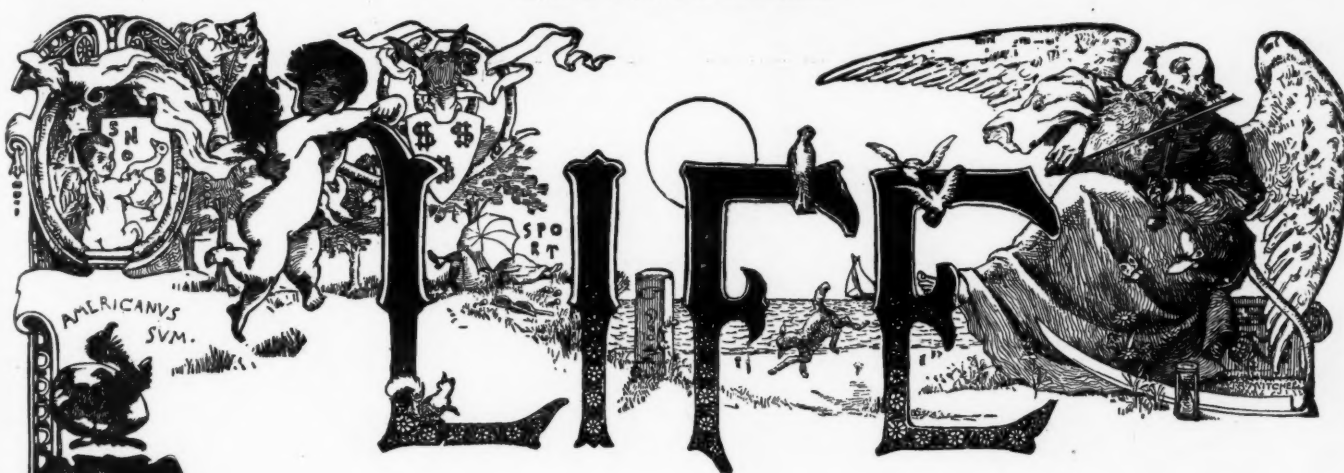


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*Wm. H. W. 95*

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· LIFE ·

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AND OTHER BOOKISHNESS

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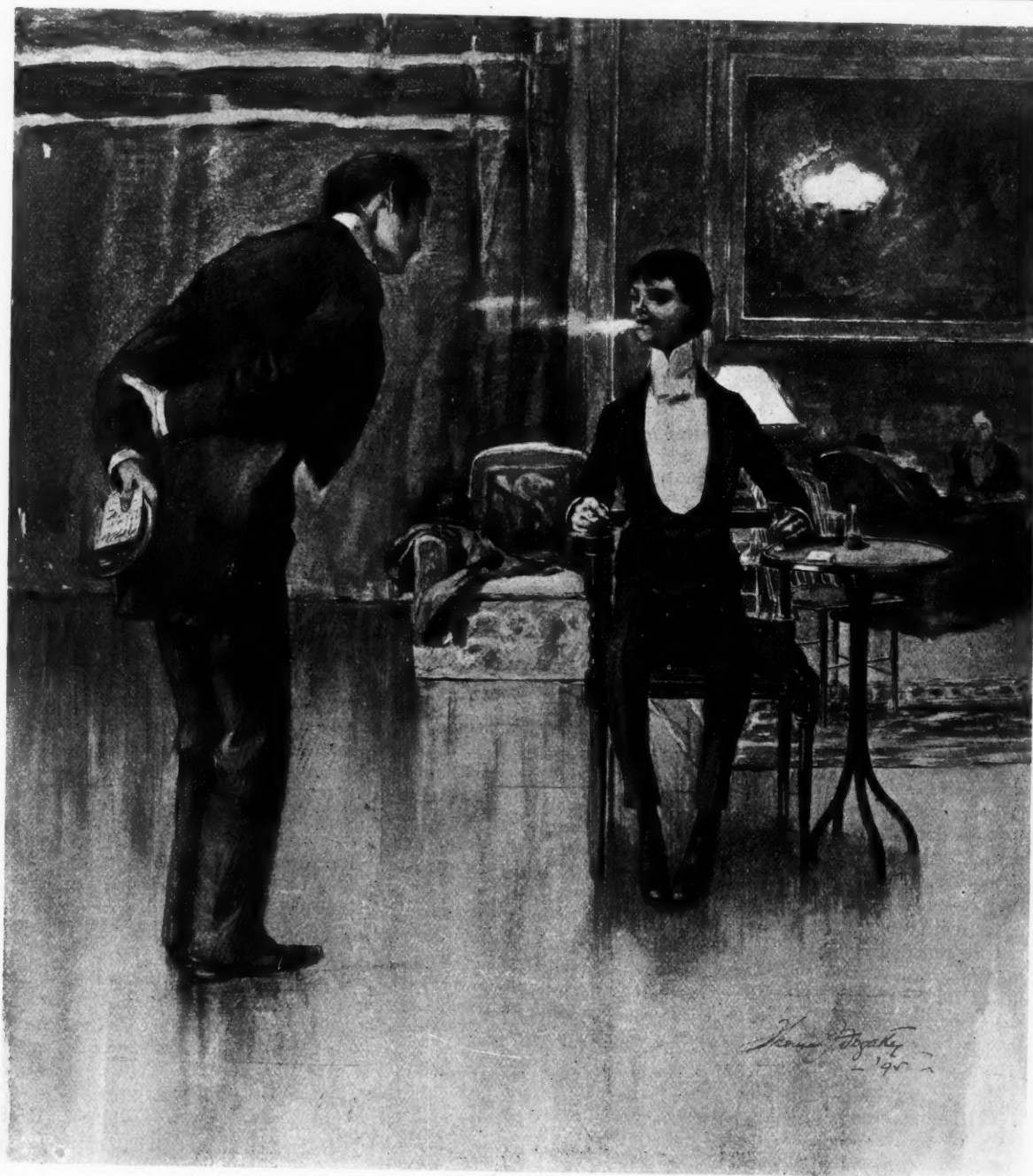
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VOLUME XXV.

# LIFE.

NUMBER 647.



AT THE CLUB.

"SORRY TO DISTURB YOU, SIR, BUT YOUR GOVERNESS IS WAITING—WITH THE CARRIAGE, SIR."





"While there is Life there's Hope."

VOL. XXV.

MAY 23, 1895.

No. 647.

19 WEST THIRTY-FIRST STREET, NEW YORK.

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IT is the common experience of Americans who have had dealings with the South American and Central American republics, that government in most of those states is a very uncertain and irresponsible affair, and that the use of the means known as "the strong hand" is often necessary for the protection of the rights of foreigners. Theoretically these states are democracies; practically they are oligarchies or military despotisms, whereof the oligarchs or despots are very careless of the administration of justice; often impudent,

often venal, and usually irresponsible. They are all firm believers in the Monroe doctrine, as they understand it, their understanding being that it binds the United States to protect them in their dealings and misdealings with all Americans and Europeans, and to see to it that they are not held answerable for mischief done either to American citizens or the subjects of any European power.

The convenience of the Monroe doctrine, thus interpreted, to the Spanish-American governments is obvious, and it is matter for congratulation that the recent episode at Corinto has enabled at least one Central-American state to suspect that its understanding of that detail of American policy is somewhat amiss.

THE government of Cuba is about on a par with those of the Central-American republics. It is so corrupt that Americans often find it impossible to get justice or even decent treatment there without paying irregularly and extortionately for it. The Spanish government there needs a lesson in manners and honesty about once a month.

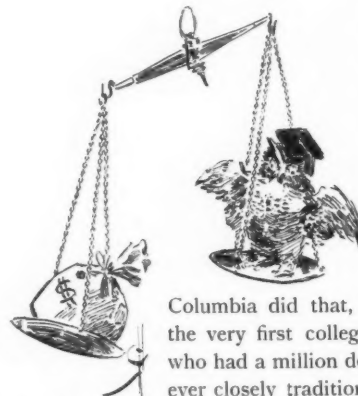
The theory of our dealings with all such states is that they are weak governments, with whom it behooves us as a strong power to deal very patiently. There are good points about that theory, but it can be carried too far. It is really a case of a civilized and responsible people dealing with semi-civilized and irresponsible people, and if our practice was so modified as to conform to the true status of the situation, our neighbors would get some valuable lessons and think much more respectfully of us than they do.



THE steamship companies report that more Americans will go to Europe this summer than ever before. A great many went in 1892. In 1893 the cholera scare kept thousands at home. Last summer the times were bad, and that cut down foreign travel. This summer there is nothing to hinder, and the rush has already begun.

Americans go to Europe when they feel rich enough to afford themselves that treat; also when they feel too poor to spend the summer at home. It is a heads-I-win-tails-you-lose arrangement for Europe. She comes out ahead either way, but is a bigger gainer when travel results from surplus money, as is the case this year.

LIFE begs leave to remind all intending voyagers that Uncle Sam is feeling poor this year and expects to feel poorer yet when the Supreme Court gets through with the income tax, so it will be the patriotic duty of every returning traveler to pay what he owes at the custom house without evasion or deceit.



IT is not known that any college before Columbia ever had a president who gave it a million dollars. College presidents have often given all they had to the college of their affections. President Low's predecessor at

Columbia did that, but President Low is the very first college president on record who had a million dollars to spare. However closely tradition may have associated high thinking with plain living, it is obvious that in these times high thinking is not necessarily allied to impecuniosity.



"ST. PAUL PREFERRED."

#### DOCTORS AND DOCTORS.

**A** CERTAIN lieutenant in one of the Queen's regiments stationed at Quebec was the unfortunate possessor of a habit of sprinkling his conversation with a unique variety and an appalling quantity of strong words. At a garden party in the "Ancient Capital," he was presented by his hostess to a "Doctor Wright," from one of the upper townships. The lieutenant, being somewhat bored by the affair, opened the conversation with his new acquaintance with a remark to the effect that garden teas were "the ——— bores that a fellow had to put up with." The doctor allowed that possibly they were. The lieutenant, encouraged by the other's concurrence, went on to recount a recent experience of his at a similar gathering and had but exhausted one-half his startling vocabulary, when the doctor, excusing himself with a pained expression, hurried away. The lieutenant hunted up an acquaintance and said: "I say, old chap, who the ——— was that medical fellow I was talking to?"

"That," was the comforting reply, "was the Reverend Doctor Wright, from ———"

But the lieutenant had flown.

**WILLIAMSON:** They say hair grows after one dies.  
**HENDERSON:** That's very strange. My doctor says that's what made mine come out.



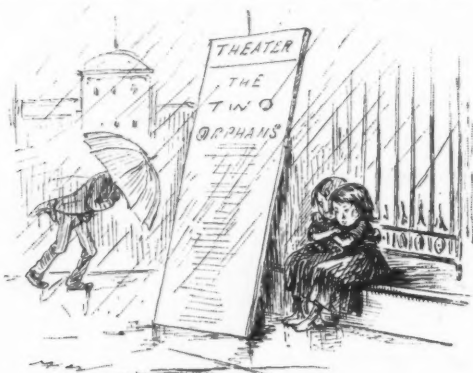
WHY NOT MAKE AN ENSEMBLE WITH YOUR DOG?

## OUR FRESH AIR FUND.

LIFE again asks his readers to put their hands in their pockets and help the little ones to an outing in the country.

The amount of good we accomplish in a season depends upon the generosity of our friends. The spacious house is ready, with clean beds and abundance of food; fields and orchards, and a barn to play in for rainy weather, with matrons and attendants, whose care is unceasing.

Will you give us the wherewithal to send needy children of the city to this establishment? Every three dollars means two weeks of country air to an appreciative youngster. The more money we get the more children we can send, and there are plenty of children who need it.



## THE CHARM OF COLLEGE LIFE.

COLLEGE LIFE in this country, on its social and not its educational side, has been written about either from the outside by gentlemen of the press sent up, or down, to furnish spicy matter for the Sunday paper and exploit the latest escapade of freshmen; or from the inside by very young men who have not learned the trade of writing, and who have tasted little of any other world than the college world. Their pictures of college life are, therefore, very much awry, and more often the text for derision than for admiration.

But everyone who has lived the life knows that it has a charm independent of the strange or outlandish customs, often touched with brutality, that most outsiders think the essentials of college life. Just as Du Maurier interpreted the spiritual and poetic charm of Bohemian artist life in Paris so that even the Philistines have caught some glimmer of the truth that what is unconventional is not necessarily gross—so will the right literary craftsman some day appear to show the outsider that the significant thing about college life is an ideal, unselfish good-fellowship, that exists without dependence on hazings, dances, sprees, or athletic contests for the breath of life. Several volumes have recently appeared that point the way in the right direction.

PROF. HENRY A. BEERS'S "The Ways of Yale" (Holt) has the good fortune to be written by a man

who is a skilful artist in words, and also by one who has known Yale intimately for more than twenty years. There is an air of reminiscence about the book, a comparison of the old ways with the new, that gives it the dignity of tradition and precedent that only the graduate of one of the older colleges can appreciate. Many men from the newer states who go to the old colleges have a sort of reverence for their age, a respect for their long stability, that takes the place of pride of family with men in older countries. In a nation where cities and states are made in a decade there is a sense of tremendous permanence growing out of attachment to a college that has seen two hundred years.

Only a Yale man could expound the excellencies of Prof. Beers's book, but an outsider can say that it is interesting to one not of the family of Eli.

\* \* \*

THE volume of "Princeton Stories" (Scribner), by Jesse Lynch Williams, is from an entirely different point of view. The author is a recent graduate, only three years out. What he has depicted is the Princeton man of to-day—absolutely "up-to-date," as he would say. It is not the man you would *think* you met if you were to spend a few days there, but it is the Princeton man as his fellows know him. When you have read Mr. Williams's stories you will realize that the Princeton man is not of one type, but of a score of types—that, indeed, he is as varied and complex as most other men.

What every Princeton man will feel when he reads these stories is that here is the spirit of the campus-life as he knew it; here is the evanescent charm, the touch of poetry and sentiment that pervades a thousand unpoetic and rather reserved young men. You will find here the good-fellowship depicted without any rant about it. These men have a way of hiding their deepest sentiments under a manner that is often brusque, and clothed in language that is eccentric to say the least. But they have a way of doing the right, the generous thing without any parade. There isn't a prig in these stories, and there are mighty few in Princeton. That type of man can't thrive in a healthy community that enjoys ridicule and is not over-cautious in hurting tender feelings.

The outsider will be impressed with the fact that Princeton, by very reason of being a large college in a small town, has developed its own peculiarly Academic life, independent of any city influence. It is a college permeated with traditions, characters, and quaint associations; and they are all reflected in these stories that are well written and well constructed, judged from the standard of good American short-story writing.

*Droch.*

## A TEST OF VERACITY.

MULLINS: They had no income tax law in George Washington's time.

SKIDMORE: How do you know?

MULLINS: Well, George never told a lie.

SHE: You mustn't forget that we are engaged.

HE: There's no danger. I haven't paid for the ring yet.



DE TROP.

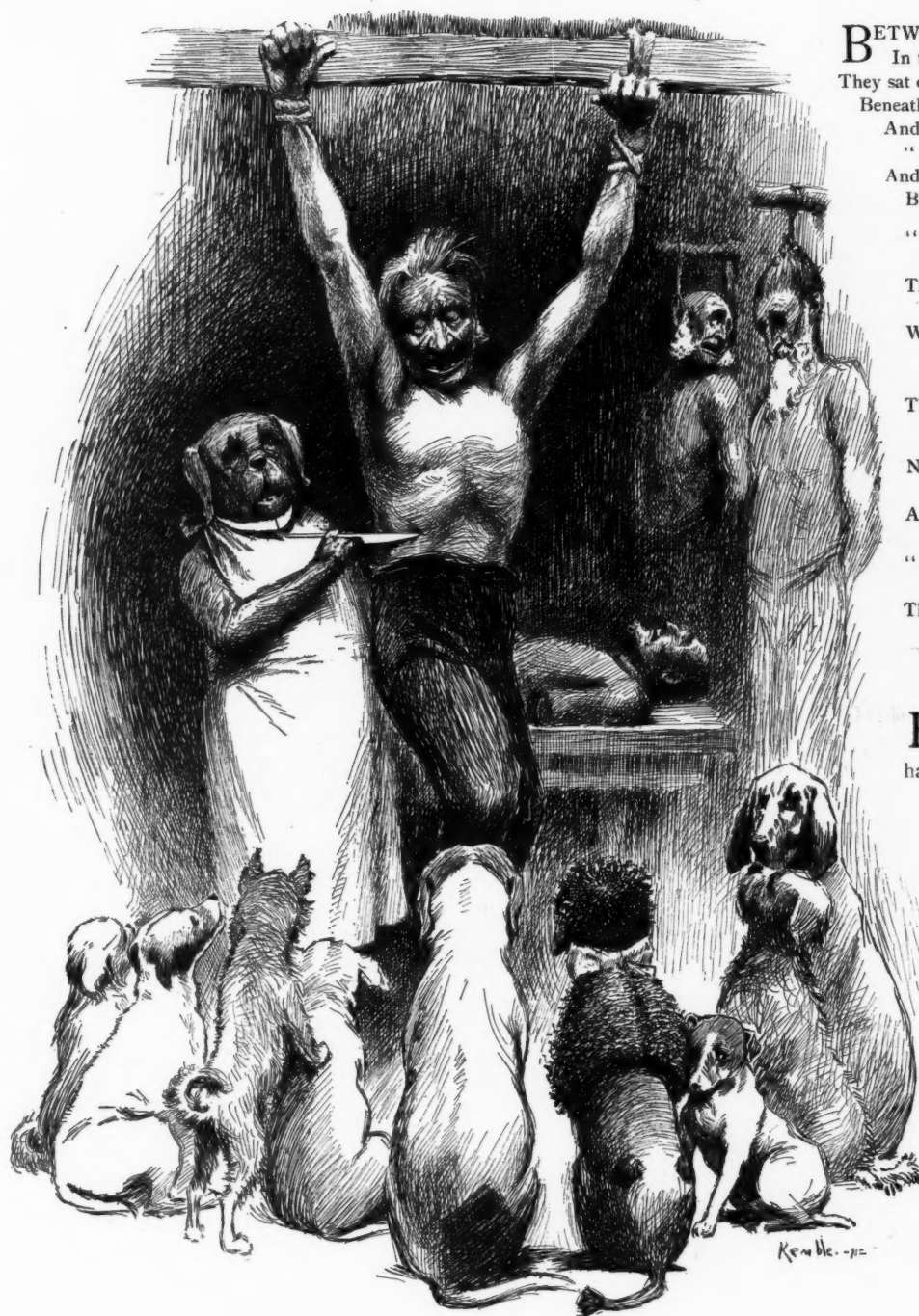
**B**ETWEEN the dreamy waltzes—  
In the intervening calm,  
They sat on the veranda,  
Beneath a spreading palm;  
And he whispered love in rapture,  
"Alone, at last, are we!"  
And she murmured, "Yes, it's lovely,  
But it's horrid when there's three."  
  
"Aha!" laughed little Cupid,  
As he hurled a final dart,  
Then gathered up his arrows  
And made ready to depart.  
While a shadow crossed their dream-  
ing,  
A cloud rose in their sky—  
The summer night grew colder,  
And each, sadly, wondered why.  
  
Nor guessed at all the reason;  
But the little love god knew,  
And scoffed at human wisdom,  
As the fickle sprite will do.  
"Alas! poor foolish mortals,  
Perhaps you've never heard  
That three's delightful company  
If *Cupid* is the *third*." L. W.

HIS WORK.

**H**IS last hour had come.  
His dearest friend, who  
had watched him growing weaker  
day by day, sat by the  
bedside, bowed down with  
grief.  
"I am ready to go," the  
dying man whispered, weakly,  
as his comrade wiped the  
death-damp from his pallid  
brow.  
"My work is done. I have  
finished——"  
The other bent to catch  
the last faint words.  
"—coloring that meer-  
schaum pipe."

THE PARENTAL VIEW.

**M**R. SOLIDMAN: That  
young Chumpley is so  
soft you could run a tallow  
candle through him!  
MR. HARDSENSE: Tal-  
low candle! Humph! You  
could throw a custard pie  
through that fellow and not  
break it.



THE CLASS IN VIVISECTION.

"Now, GENTLEMEN, THIS SUBJECT IS AN EMINENT VIVISECTOR, AND HAS ALWAYS DEFENDED THE PRACTICE, THEREFORE, ALTHOUGH THE PRESENT EXPERIMENT WILL BE VERY LONG AND PAINFUL, WE MAY GO AHEAD WITH A CLEAR CONSCIENCE."

## BALANCING AN ACCOUNT.



IT is all over! she has jilted me!

She has sent back everything; my ring, my letters, my poems, all! Well, she was worth trying for; she meant a cool quarter million, and I lost! But I think I am ahead of the game. Let me see; we stand something like this:

Miss Mortimer (formerly Lucille) in account with Me.

DR.

To one engagement ring, \$53 00  
(This is a beautiful stone; I got it at a bargain from a friend in the business.)

To flowers, (as per bills)	- - - - -	140 00
" confectionery, (say)	- - - - -	60 00
" theatres, (about)	- - - - -	56 00
" carriages, - - - - -	- - - - -	37 50
(This is the exact amount; I have the bills—unreceipted.)		
" getting her brother intoxicated on two occasions, -	- - - - -	47 00
(He was a difficult subject.)		
" one dozen photos, taken in February, - - - - -	- - - - -	10 00
" " " " June, - - - - -	- - - - -	10 00
" " " " October, - - - - -	- - - - -	10 00
" one chain bracelet with pearl setting at Christmas, -	- - - - -	18 50
" one "Lalah Rookh," edition de luxe, at birthday, -	- - - - -	12 00
(The original cost of this, marked on box, was \$18 00.)		
" one month's hotel bill, with extras, at Newport, ungrudgingly expended in order to be with her, -	- - - - -	110 00

\$ 564 00

CR.

To one second-hand engagement ring, - - - - -	\$ 15 00
" 36 photos of myself, (say) - - - - -	10
" one second-hand gold bracelet, - - - - -	5 00
" amount saved by limiting myself to two drinks per day at her request, - - - - -	120 00
" cigars smoked on her papa, at 12 cents apiece, - - - - -	22 00
" meals saved by dining at her house, - - - - -	21 00
" dinners, etc., obtained from acquaintances on the strength of being engaged to her, - - - - -	35 00
" 12 accepted poems variously entitled, "To Lucille," "A Heart Song," etc., - - - - -	36 00
" one election bet won from papa, - - - - -	50 00
" one glove case; very elegant, (say) - - - - -	10 00
" one scarf case, very beautiful, (say) - - - - -	5 00
" various amounts obtained from my aunt for doing the only sensible thing of my life, i. e.: becoming engaged to Miss Mortimer, - - - - -	240 00
" amount due to this article, if accepted, - - - - -	5 00

\$564 10

564 00

Balance to credit of Me, \$ 10

Richard Stillman Powell.

CHRISTIAN charity goes out so fully to the Heathen that there's not always enough of it left for other Christians.



## THE GROWTH OF GREATNESS. XII.

CHAUNCEY MITCHELL DEPEW.

FROM AN AMBROTYPE TAKEN AT PEEKSKILL IN 1843.

THERE is a tradition that when this famous orator was born the hills and valleys in the neighborhood of Peekskill resounded with the joyous tinkle of glasses, amid mighty echoes, as if from the shooting of champagne corks. This is a pretty story, but we find it hard to believe that inanimate rocks could have foreseen the future of this immortal babe.

It was not until he was nearly five months of age that he first gave tokens of his heaven-born gift. We can imagine the nurse's surprise when he pushed aside the bottle, wiped the superfluous milk from his smiling lips and delivered his first after-dinner speech. Since that moment the world—or shall we say his own mouth—has been his oyster, and he has opened it.

No public dinner in New York to-day is complete without Mr. Depew, and he is ever ready.

It has been said that oratory is an excellent substitute for ideas, but it is difficult to estimate with exactness how this applies to the oratory of our hero, as most of his remarks are delivered when his hearers are at their happiest estate, well wine and dined and laughing in advance.

Venomous tongues assent that our thirst for this music has been slaked, but such tongues exist in every clime. There are even those who complain of too much sunshine.

## ROOM FOR THE NOSE.

I KEY: I dinks that I'll have my picture taken profile.

MOSES: Ach, no Ikey. Der blate vill haf to be bigger, and it will cost more.





CHAUNCEY MITCHELL DEPEW.  
FROM A PORTRAIT IN OILS PAINTED WHEN TWENTY YEARS OF AGE.



CHAUNCEY MITCHELL DEPEW.  
FROM AN INSTANTANEOUS VIEW TAKEN LAST APRIL.

#### GOLF ON SUNDAY.



THE recent arrest of several members of the Meadowbrook Hunt Club for playing golf on Sunday was probably very irritating to the gentlemen concerned, and it seems doubtful whether the cause of religion was sufficiently advanced thereby to justify the action taken. The laws and customs which regulate the observance of "the Sabbath" in New York and other States were made before either golf or bicycles were domesticated in this country. They seem to permit bicycles to roll on Sun-

day wherever their riders will, but, as at present interpreted, they make golf-playing unlawful. Golf is such a quiet game, and interferes so little with the peacefulness of any day or any community that it would appear seemly for our legislators to admit it, under proper conditions, to the privileges enjoyed by bicycling as a Sabbath day sport. Provided a golf link is in a reasonably retired place it does no harm that LIFE can see to drive balls over it of a Sunday. Such interference with golfers as took place the other day on

Long Island is much more apt to be prompted by a spirit of malicious mischief than by any sincere desire to preserve Sunday as a day of rest. Provided golfers do not scandalize their church-going neighbors, and do not play—say, within a mile of a church, it seems very doubtful public policy to interfere with them.

#### A COMMERCIAL TRANSACTION.

"CAN anybody in the crowd change a hundred-dollar bill?"

"I can."

"Very well. Give me the change and I'll go out and see if I can borrow a hundred-dollar bill."

#### COMPARATIVE ANTIQUITY.

"MRS. CASHMAN has ceased to notice Mrs. Jones-Brown. Do you know why?"

"It is because her son-in-law's family is so very much older than the family of Mrs. Jones-Brown's son-in-law."

#### IN 1915.

MAUDE: I really believe Cholly is going to get married.

ESTER: What makes you think so?

MAUDE: I hear he has joined a cooking school.



LE ·

MO VICTIM.







"WHO THE DICK—HIC—ENS YOU MAKIN' A FACE AT?"

#### NELLIE.

NELLIE'S fair head is close to mine,  
I look into her soft brown eyes,  
Her neck is wreathed in curves divine,  
Her gaze as frank as summer skies.  
Oh, what a splendid chance, you say,  
To clasp her to my throbbing heart  
And kiss her in that fervent way  
That only true love doth impart.  
Yet, tho' her warm breath fans my cheek,  
Standing there in the moonlit grove,  
List'ning to hear what word I speak,  
I tell her nothing of my love.  
I know she never will be mine,  
Tho' I desire her more and more,  
She's Bromley's filly Nellie Vine,  
With a trotting record of 2:04.

L. Ferdinand Gernhardt.

DR. PULSER: The action of winking is not without its use; people wink to keep the eyeball moist.

SODA WATER CLERK: Not much they don't! The people who come in here wink to keep their throats moist.

#### THE PROHIBITORY SPECIALTY.

"IF my early success had not forced me into a specialty," Love said, "I should be the greatest painter of emotion in the world. I feel it."

He was working as he spoke on a young farmer who had come to him in great distress. This was an only son in the family where Love was stopping, and Love took a warm interest in him.

Across the brook on the neighboring farm there was an only daughter, with whose parents a college undergraduate had come to board.

"Where," continued Love, drawing back a little to survey his work, "did you get these clothes that you are wearing?"

"I bought them from him," said the young farmer. "I knew if she preferred him it must be for his clothes—he doesn't have anything else—so I went over there to-day and I said, 'How much will you take for those things?' He said, 'Ten dollars;'—that's where I got 'em."

"You look best in your old ones," said Love, "but never mind," and he applied himself with new zeal to painting an emotion on the young farmer's face. He had promised that when this painting was finished, awkwardness, embarrassment and halting speech should all forget to trouble him. And Love saw a great deal of work ahead because of the new clothes.

The shadow of his sketching umbrella grew very long while he was working. It grew until it joined itself to all the other shadows on the ground. Across the brook he saw the neighbor's daughter come down to the pasture lot to call the cows. Her lover also saw her. He forgot that Love was painting an emotion on his face. He made two strides and leaped across the brook, and Love wiped his brushes, closed his color box and pulled up his umbrella spike. "Although my early success forced me into a specialty," he said, "I am the greatest painter of emotion in the world. I know it."

Marguerite Tracy.

#### TAKEN UP.

HE (at 11.30 p. m.): Are you ever troubled with insomnia?

SHE (wearily): Yes, very often.

HE: I have heard that walking in the open air before retiring is beneficial.

SHE (hopefully): Let's try it! You do the walking and I'll retire.



THE RIVERSIDE PRESS.

COHN: Einstein is failing rapidly.

SOLOMON: Vat a glorious death!



A DROP IN WHEAT.

#### WHAT IT REALLY IS.

THE following extracts are from a letter by Mr. Carol B. Turvey in the Philadelphia *City Item*. Mr. Turvey gets so many truths in so few words that LIFE takes pleasure in reprinting it:

*Editor the Item:*

Now that the subject of vivisection is being mooted, why not discuss the subject sensibly and quietly, to discover just what vivisection really is. Most people connect the word with great operations, in which an animal life is sacrificed to save a man's, or experiments made by skillful physicians to discover some great cure.

It is quite excusable that people knowing only this should be inclined to support vivisection: I did so once myself.

The facts of the case are these: It is not a matter of an occasional sacrifice of an animal for a man, but thousands of animals are needlessly tortured for experiments that are always doubtful

for this reason: It is a great source of fallacy to argue from animal to man; our poisons are not poison to all animals. Horses are not hurt by antimony, nor dogs by mercury; goats are not injured by tobacco, nor mice by hemlock; rabbits can eat belladonna, while domestic parsley is poison to a parrot.

Of what use can it be to try a drug on a dog, whose gastric juice contains six times as much pepsin and nearly twice as much free hydrochloric acid as that of man, and expect the result to be anything but misleading? What is the difference between the ox, dog or horse, and the mule, the ass that makes the bite of the tsetse fly fatal to the former and powerless against man and the latter group of animals.

The difference is acknowledged to be such an inseparable obstacle that a bill has been before the Ohio Legislature providing for the vivisection of criminals on these very grounds!

Experiments on hospital patients are also of frequent occurrence.

\* \* \* \* \*

Nine out of ten physicians inwardly disapproving of vivisection will outwardly support it for the sake of "professional courtesy."

#### CAUTIOUS.

DOCTOR: Take a stated amount of exercise daily.

PATIENT: Will it be enough if I walk twice around my wife's theatre hat every day?

DOCTOR: You'd better not risk over-exerting yourself at first. Begin with once and increase the laps as you feel able.

WHAT'S the use of telling the sluggard to go to the ant unless you send a cab for him?



"MA, THAT LITTLE BABY ACROSS THE STREET HASN'T ANY TEETH."

"OF COURSE NOT, TOMMY. YOU DIDN'T HAVE ANY WHEN YOU WERE THAT SMALL."

"BUT THAT BABY'S PA IS A DENTIST."



ONE day when Major Heap, of the United States Engineers, was in charge, under the then Col. Newton, of the Government exhibit at the Centennial, a crank entered the office demanding to see Col. Newton. The Major saved his superior officer the boredom of the visit, extracting from the crank that he had a new invention that could destroy any army upon which it was worked. "It is the most powerful explosive the world ever saw, and I propose to send up a balloon over an army that would attack ours, setting the fuse so it would go off the moment the balloon floated over the army of the enemy."

"That is all very good, indeed," said Major Heap, "but suppose that a current of air should carry your explosive balloon over our army—what then?"

"Well!" said the crank, laying his hand on the Major's arm. "I tell you what it is, my friend, our army would have to get up and run like —."—*Vanity*.

THE proprietor of a country hotel was himself receipting the guest's bill, when the man called him by name. The proprietor looked up inquiringly, but did not seem to recognize his familiar customer.

"You don't remember me, I see, but you knew my brother Jim."

"Jim? what Jim?" queried the landlord cautiously.

"Why, my brother Jim. Don't you remember him?"

"Oh, yes, I remember him, and a meaner cuss I never knew," replied the host grimly.

"Jim's dead now; don't be too hard on him. He had good streaks, and he was awful lucky in some ways."

"Oh, he was!"

"Why, just five minutes before he died, a man came in and paid him ten dollars he owed him. He died holding the bill tight in his hand."

"Ah," responded the host, handing back the receipted bill, "then he had money to burn!"

The brother departed pondering on the landlord's meaning and the far-off look in his eye when he made that last remark.—*Social Circle of Anecdote*.

"THE doctor has ordered me to try a change for awhile," said Mrs. Gabb.

"Then if I were you I would go to a photographer's and have my picture taken," said Mr. Gabb.

"Why should I do that?" asked the lady as she brought her teeth together with a click.

"Because the photographer will tell you to look pleasant, and if you obey him it will be the greatest change that you could possibly experience."—*New York Mail and Express*.

## NEW PUBLICATIONS

*A MAN WITHOUT A MEMORY AND OTHER STORIES.* By William Henry Shelton. New York: Charles Scribner's Sons.

*Mademoiselle Ixe.* By Lanoë Falconer. New York: The Cassell Publishing Company.

*The Last Tenant.* By B. L. Farjeon. New York: The Cassell Publishing Company.

*Lisbeth.* By Leslie Keith. New York: The Cassell Publishing Company.

*Jim of Hellas.* By Laura E. Richards. Boston: Estes and Lauriat.

*Outre Mer.* By Paul Bourget. New York: Charles Scribner's Sons.

*The Rise of Mrs. Simpson.* By Robert Appleton. New York: G. W. Dillingham.

*Lady Olivia.* By W. C. Falkner. New York: G. W. Dillingham.

*The Building of a Nation.* By Henry Gannett. New York: The Henry T. Thomas Company.

*A Quaint Spinster.* By Frances E. Russell. Boston: Roberts Brothers.

*Tales of Mean Streets.* By Arthur Morrison. Boston: Roberts Brothers.

*Marcella.* By Mrs. Humphry Ward. New York: Macmillan and Company.

*The Grandee.* Translated from the Spanish of Armando Palacio Valdés.

*The Ways of Fate in the Consulship of Plancus.* By Henry A. Beers. New York: Henry Holt and Company.

*The Renaissance of the English Drama.* By Henry Arthur Jones. New York and London: Macmillan and Company.

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"What's the tariff? I haven't time to talk politics."—New York Weekly.

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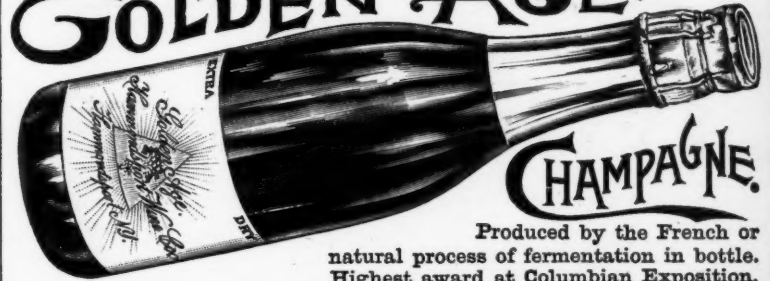
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WHISTLER is an American, and he has not loved England since he failed of re-election to the Presidency of the Royal Society of British Artists. After the election of 1888, when a rival candidate was chosen, Whistler and his friends resigned. In his letter of resignation, he said: "In view of the fact that there are no longer any artists in the society, I suggest that its name be changed from 'The Society of British Artists' to 'The Society of British.'"—*Argonaut*.

GEN. S— in Congress, while delivering one of the long, prosy speeches for which he was noted, said to Henry Clay: "You speak, sir, for the present generation, but I speak for posterity."

"Yes," replied the great Kentuckian, "and it seems you are resolved to speak until your audience arrives."—*Philadelphia Press*.

A MAN from the tamarack swamp went to Kansas thinking to improve his condition, but after two years of it he returned to his native heath.

"How did you like it out there?" asked an acquaintance.

"Not very much."

"It's a good country, ain't it?"

"I've seen better."

"The air is better than it is here, ain't it?"

"Sometimes it is, but not always."

"I don't see why it ain't as good one time as another."

"Well, it ain't."

"Why?"

"Cyclones."

"I thought they purified it?"

"That's what I thought till I tried it, but when I had to breathe furniture an' weather boardin' an' bed clo's and shingles an' live stock and household goods and farms and fence rails and that sort of things about three times a week I sort of changed my mind and came away. Kansas may have some advantages, but air ain't one of them as a steady thing."—*Detroit Free Press*.

"I'm in a hurry," he said, rushing into the hardware store. "Just got time to catch a train. Give me a corn-popper, quick!"

"All right, sir!" replied the clerk. "Do you want a large pop-corner?"

"No, just a medium sized—an ordinary porn-copper!"

"How will this cop-corner do?"

"Is that a pon-corper?"

"Yes. But you're getting twisted. You mean a corn-porper—no, a porn-copper! No, a —"

"I mean a con-porper!"

"Oh, yes, a pon-copper!"

"Yes, be quick! Gimme a pup-coaner, and be quick!"

"All right! Here's your pun-cooper."—*Industrial World*.

It was at dinner, and there had been chicken, of which the little daughter of the house had partaken with great freedom.

"I want some more chicken," said Frances.

"I think you have had as much as is good for you, dear," replied Frances's mamma.

"I want more." And Frances pouted.

"You can't have more now; but here is a wish-bone that you and mamma can pull. That will be fun. You pull one side, and I'll pull the other; and whoever gets the longer end can have her wish come true. Why, baby, you've got it! What was your wish, Frances?"

"I wish for some more chicken," said Frances, promptly.

She got it this time.—*Christian Register*.

AN Indian chief rashly swallowed a spoonful of mustard, which made his eyes water. Another chief asked why he wept. Being ashamed to name the true cause, he replied that he was thinking of his son who was killed in battle. The other chief then took some mustard, and being asked in turn why he wept, answered: "I weep to think that you were not killed when your son was."—*Social Circle of Anecdote*.



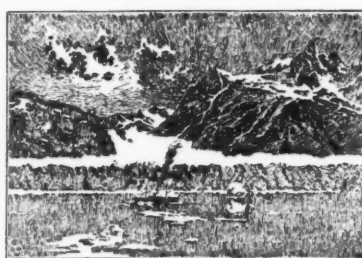
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